

SEI

## QUINTETTI

Per due Violini Alto et due Violoncelli  
Concertanti.

Composti Dall. Sig.<sup>or</sup>

LUIGI BOCCCHIERINI

*Virtuoso di Camera et Compositor di Musica*

DI

*S. A. R. Don Luigi  
Infante di Spagna.*

OPERA XII.

Libro primo di Quintetti.

*Nuovamente Stampati a Spese di G.B. Venier.*

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1. Jomelli, 2. Hase, 3. G. S. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 5. Wagenseil.	<i>For di Soprano o due Flauti.</i>
4. H. H. H. 5. C. G. B. 6. B. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 6. Bach.	<b>RUGE</b> , <i>L'Espre sousper. 1. due Violini</i>
<b>Opera Terza.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 7. Beck.	<i>For di Soprano o due Flauti.</i>
1. C. G. B. 2. C. G. B. 3. B. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 8. Filtz.	<b>CIRRI</b> , Op. 4. <sup>a</sup> Per Violoncello e Violino
4. T. M. 5. K. H. 6. G. P.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 9. Wagenseil.	
<b>Opera Quarta.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 10. Bode.	<b>S. ANCELLI</b> , Op. 2. <sup>a</sup> Per due Violini
1. Audet, 2. G. B. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 11. Canabich.	<i>For di Violini.</i>
4. B. S. M. 5. P. R. 6. R. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 12. Bach.	<b>REY</b> , Op. 2. <sup>a</sup> Per Violini Violoncello
<b>Opera Quinta.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 13. Jannalder.	<b>SCHINDL</b> , Op. 7. <sup>a</sup> Per Violini Violoncello
1. H. G. S. 2. Jomelli, 3. C. M. L.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 14. Heiden.	<b>LABERGE</b> , Op. 1. <sup>a</sup> per due Violini
4. G. P. 5. W. G. S. 6. L. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 15. Bach.	<i>a Violino e Violoncello.</i>
<b>Opera Sexta.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 16. Pfeiffer.	<b>KAMMEL</b> , per due Violini
1. Jomelli, 2. C. G. B. 3. Jomelli.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 17. Heiden.	<b>SIGNORETTI</b> , Op. 13. <sup>a</sup>
4. G. P. 5. W. G. S. 6. L. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 18. Fraentzel.	
<b>Opera Setima.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 19. Roesser.	
1. Jomelli, 2. G. P. 3. W. G. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 20. Roesser.	
4. R. M. 5. Jomelli, 6. W. G. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 21. Roesser.	
<b>Opera Otava.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 22. Roesser.	
1. C. G. B. 2. S. L. 3. W. G. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 23. Roesser.	
4. K. H. 5. G. H. 6. H. H. H.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 24. Roesser.	
<b>Opera Nona.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 25. Schwindl.	
1. Beck, 2. Prioli, 3. S. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 26. Ordene.	
4. R. M. 5. Jomelli, 6. S. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 27. Jomelli.	
<b>Opera Decima.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 28. Mazzoni.	
1. Riether, 2. Beck, 3. F. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 29. Latilla.	
4. Riether, 5. W. G. S. 6. H. H. H.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 30. Stamtz.	
<b>Opera un Decima.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 31. Toeschi.	
1. Melodia Germanica con Oboc Flauti	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 32. Toeschi.	
2. Clarini obbligati.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 33. Toeschi.	
3. Stamtz, 4. Riether, 5. Stamtz.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 34.	
6. W. G. S. 7. Stamtz, 8. K. H.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 35.	
<b>Opera Duo Decima.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 36.	
1. Filtz, 2. Ruge, 3. Fraentzel.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 37. Ricci, Sinf. concertante.	
4. Canabich, 5. W. G. S. 6. Bach.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 38. Diers.	
<b>Opera Decima Terza.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 39. Jannal.	
1. Beck, 2. Filtz, 3. W. G. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 40. Gebart.	
4. Bode, 5. Cannabich, 6. B. M.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 41. Diers.	
<b>Opera Decima Quarta.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 42. Diers.	
1. Jomelli, 2. C. G. B. 3. Jomelli.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 43. Diers.	
4. G. P. 5. W. G. S. 6. L. S.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 44. Diers.	
<b>Racolta.</b>	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 45.	
1. Di 6. Sinfonie di differenti Autori	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.		n. <sup>o</sup> 46. Bach.	
2. Italiani, Corni ad libitum.	<b>BECK</b> , Op. 3. <sup>a</sup> a grande Orchestre.			

Andantino.

## QUINTETTO I.



Sotto Voce.



poco F. P.



poco F. P.

Cres.

P.



Dol.

P.

tr



tr

tr

tr

tr

tr

tr

tr

tr

tr



Dol.



F.

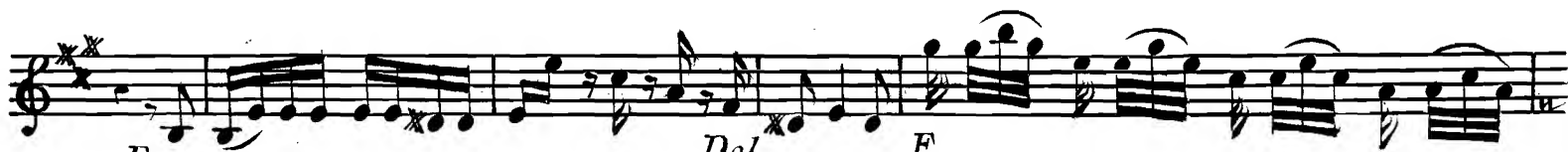


P.

P.



P.



F.

Dol.

F.



P.

2  
Violino Primo.

3

*p* *Dol.* *f*

*p* *1* *poco f.* *p.* *poco f.*

*3* *3* *3* *Dol.* *p.* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *1* *Dol.* *tr*

*1* *3* *tr* *3* *f.* *p.*

*tr* *3* *7* *p.* *Dol.*

*3* *1* *f.*

*Dol.* *tr*

*Largo.**Violino Primo.*

*pmo* *poco F.* *P.* *P.*

*Con Grazia.* *P.*

1 8

*P.* *F.*

*F.* *P.*

*Dol.* *P.*

*F.* *P.*

*F.* *P.*

*P.* *tr.*

*poco F.* *P.* *R.* *R.* *P.*

*Dol.* *F.* *P.* *F.*

*Dol.* *F.* *P.* *F.*



All.<sup>o</sup> aßai.

This musical score for Violino Primo consists of 14 staves of music. The tempo is marked 'All.<sup>o</sup> aßai.' (Allegretto assai). The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is characterized by frequent slurs, ties, and various dynamic markings. The dynamics include *F.* (forte), *P.* (piano), *Fmo* (fortissimo), and *Cres.* (crescendo). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the final staff.

Staff 1: *F.*, *P.*, *F.*, *P.*

Staff 2: *F.*

Staff 3: *Cres.*, *F.*

Staff 4: *Fmo*, *P.*, *F.*

Staff 5: *P.*, *F.*, *P.*

Staff 6: *F.*, *P.*, *F.*, *P.*

Staff 7: *Fmo*, *F.*

Staff 8: *F.*, *P.*

Staff 9: *F.*

Staff 10: *F.*, *P.*, *F.*, *P.*, *Cres.*

Staff 11: *F.*, *P.*, *Cres.*, *P.*

Staff 12: *F.*, *P.*, *Fmo*

Staff 13: *P.*, *F.*, *P.*, *F.*

## Violino Primo.

Amoroso.

## QUINTETTO II.

Con Sordine.

1. *p.*

*F.* *Dol.*

*poco F.* *P.* *F.*

*Dol.*

*All.<sup>o</sup> non tanto.*

*Dol.*

*P.*

*F.* *P.* *F.* *P.*

*F.*

The musical score is written for Violino Primo in a 3/4 time signature, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Amoroso" and "Con Sordine". The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled "1." and a dynamic marking of "p.". The second staff has a trill (tr.) over a note. The third staff has a dynamic marking of "F." followed by "Dol.". The fourth staff has a dynamic marking of "poco F." followed by "P." and then "F.". The fifth staff has a trill (tr.) over a note and a dynamic marking of "Dol.". The sixth staff has a dynamic marking of "Dol.". The seventh staff has a dynamic marking of "Dol.". The eighth staff has a dynamic marking of "Dol.". The ninth staff has a dynamic marking of "Dol.". The tenth staff has a dynamic marking of "Dol.". The eleventh staff has a dynamic marking of "Dol.". The twelfth staff has a dynamic marking of "Dol.". The thirteenth staff has a dynamic marking of "Dol.". The fourteenth staff has a dynamic marking of "Dol.". The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

# Violino Primo.

7

This page of a musical score for Violino Primo contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as trills (tr), dynamics (P. for piano, F. for forte), and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a trill on the first note and a piano dynamic. The second staff has trills on the first and fourth notes. The third staff includes a repeat sign. The fourth staff has a forte dynamic on the first note and piano dynamics later. The fifth staff starts with a piano dynamic. The sixth staff has forte dynamics on the first and third notes. The seventh staff starts with a piano dynamic. The eighth staff has a piano dynamic. The ninth staff has a piano dynamic. The tenth staff has a forte dynamic on the first note and a trill on the fourth note. The eleventh staff has a piano dynamic. The twelfth staff has a trill on the first note and a piano dynamic. The score concludes with a double bar line.



*All. Minuetto.*

*R. F. Dol. P. Trio. Presto. D.C. Senza Sordine. Dol. P.*

Violino Primo. 9

Staves 1-13:

- Staff 1: Continuous eighth-note patterns.
- Staff 2: Continuous eighth-note patterns.
- Staff 3: Continuous eighth-note patterns. Dynamics: *P.*, *F.*, *P.*
- Staff 4: Continuous eighth-note patterns. Dynamics: *F.*, *P.*
- Staff 5: Continuous eighth-note patterns. Dynamics: *P.*, *F.*
- Staff 6: Continuous eighth-note patterns. Dynamics: *P.*, *F.*, *P.*
- Staff 7: Continuous eighth-note patterns. Dynamics: *F.*
- Staff 8: Continuous eighth-note patterns. Dynamics: *F.*, *P.*, *1*, *1*
- Staff 9: Continuous eighth-note patterns. Dynamics: *F.*, *P.*
- Staff 10: Continuous eighth-note patterns. Dynamics: *F.*, *P.*
- Staff 11: Continuous eighth-note patterns. Dynamics: *F.*, *P.*
- Staff 12: Continuous eighth-note patterns. Dynamics: *F.*
- Staff 13: Continuous eighth-note patterns. Dynamics: *P.*, *F.*, *P.*, *F.*

*Allegretto.*

## QUINTETTO III

# QUINTETTO III.

*Allegretto.*

*Dol.* *P.*

*tr* 16 *F.* *P.* *F.*

*p<sup>mo</sup>* *tr* *tr* *tr* *tr*

*Cres.* *Cres.*

*Cres.* *Smor<sup>do</sup>* *P.*

*F.* *P.* *F.* 8 *P.* *Dol.*

*Cres.* *P.* *F.* *Dol.* *F.* *Dol.*

*Dol.* *P.* *F.* *Dol.* *F.* *Dol.*

*P.* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings. Trills are indicated by 'tr' above notes. Crescendos are marked 'Cres.' and decrescendos 'Decres.'. The tempo marking 'Non tanto Adagio.' appears on the fifth staff. The score concludes with a double bar line on the final staff.

tr

Cres.

P. Cres. F.

P. Cres.

S.F. Cres. P.

F. P. F. P. F. P. P. F.

Non tanto Adagio.

P. pmo Dol.

tr

Dol.

tr

Dol.

tr

Dol.

P. Dol.

poco F. Dol. F.

R. Dol.

tr

Dol.

tr

P.

First system: *P.*

Second system: *3*, *F.*, *F.*, *F.*, *F.*, *tr*, *tr*

Third system: *F.*, *tr*, *F.*, *tr*

Fourth system: *P.*, *poco F.*, *poco F.*

Fifth system: *tr*, *tenuta.*

## Trio.

First system: *P.*, *P.*

Second system: *D.C.*

## Presto.

First system: *Cres.*

Second system: *F.*, *F.*, *F.*, *F.*, *P.*

Third system: *F.*, *tr*, *P.*

*F.* *F.* *tr* *tr* *tr* *P.* *F.* *P.* *tr* *F.* *P.* *tr* *F.* *F.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*



2 Adagio.

## QUINTETTO IV.

*All: è con forza.*

*All: è con forza.*

*P<sup>ma</sup>* *R.* *P.* *tenuta*

*F.* *Dol.* *P.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.* *P.* *F.*

*Dol.* *F.* *F.* *F.* *F.* *F.*

*Soli.* *2* *1* *F<sup>mo</sup>*

*Solo tr.* *4* *P.* *tr.* *Dol.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

*Dol.* *p<sup>mo</sup>* *4* *tr.* *tr.* *tr.*

*Dol.* *tr.* *tr.* *tr.* *tr.* *tr.*

*P.* *F.* *Espresivo.*

2  
Violino Primo.

15

This page of a Violino Primo musical score contains 15 staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *F<sup>mo</sup>* (finito), *lutti.* (lutti), *Soli.* (solo), *Solo.tr.* (solo trill), *Dol.* (dolce), and *Cadenza.*. Trills are indicated by *tr*. Rehearsal marks with numbers 2, 14, 3, 1, and 7 are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#).

*Adagio.*

Violino Primo score for *Adagio* and *Rondeau*. The score is written for Violino Primo and includes various dynamics and articulations.

**Adagio Section:**

- Measures 1-4: *F.*, *P.*, *F.*, *P.*
- Measures 5-8: *Soli.*
- Measures 9-12: *F.*, *P.*
- Measures 13-16: *F.*, *P.*, *poco F.*, *P.*
- Measures 17-20: *Dol.*
- Measures 21-24: *tr.*
- Measures 25-28: *Cres.*, *F.*, *P.*
- Measures 29-32: *poco F.*, *P.*, *p<sup>mo</sup>*

**Rondeau Section:**

- Measures 33-36: *F.*, *p<sup>mo</sup>*
- Measures 37-40: *tr.*, *p<sup>mo</sup>*
- Measures 41-44: *tr.*
- Measures 45-48: *tr.*
- Measures 49-52: *tr.*
- Measures 53-56: *tr.*
- Measures 57-60: *tr.*
- Measures 61-64: *tr.*
- Measures 65-68: *tr.*
- Measures 69-72: *tr.*
- Measures 73-76: *tr.*
- Measures 77-80: *tr.*
- Measures 81-84: *tr.*
- Measures 85-88: *tr.*
- Measures 89-92: *tr.*
- Measures 93-96: *tr.*
- Measures 97-100: *tr.*
- Measures 101-104: *tr.*
- Measures 105-108: *tr.*
- Measures 109-112: *tr.*
- Measures 113-116: *tr.*
- Measures 117-120: *tr.*
- Measures 121-124: *tr.*
- Measures 125-128: *tr.*
- Measures 129-132: *tr.*
- Measures 133-136: *tr.*
- Measures 137-140: *tr.*
- Measures 141-144: *tr.*
- Measures 145-148: *tr.*
- Measures 149-152: *tr.*
- Measures 153-156: *tr.*
- Measures 157-160: *tr.*
- Measures 161-164: *tr.*
- Measures 165-168: *tr.*
- Measures 169-172: *tr.*
- Measures 173-176: *tr.*
- Measures 177-180: *tr.*
- Measures 181-184: *tr.*
- Measures 185-188: *tr.*
- Measures 189-192: *tr.*
- Measures 193-196: *tr.*
- Measures 197-200: *tr.*
- Measures 201-204: *tr.*
- Measures 205-208: *tr.*
- Measures 209-212: *tr.*
- Measures 213-216: *tr.*
- Measures 217-220: *tr.*
- Measures 221-224: *tr.*
- Measures 225-228: *tr.*
- Measures 229-232: *tr.*
- Measures 233-236: *tr.*
- Measures 237-240: *tr.*
- Measures 241-244: *tr.*
- Measures 245-248: *tr.*
- Measures 249-252: *tr.*
- Measures 253-256: *tr.*
- Measures 257-260: *tr.*
- Measures 261-264: *tr.*
- Measures 265-268: *tr.*
- Measures 269-272: *tr.*
- Measures 273-276: *tr.*
- Measures 277-280: *tr.*
- Measures 281-284: *tr.*
- Measures 285-288: *tr.*
- Measures 289-292: *tr.*
- Measures 293-296: *tr.*
- Measures 297-300: *tr.*
- Measures 301-304: *tr.*
- Measures 305-308: *tr.*
- Measures 309-312: *tr.*
- Measures 313-316: *tr.*
- Measures 317-320: *tr.*
- Measures 321-324: *tr.*
- Measures 325-328: *tr.*
- Measures 329-332: *tr.*
- Measures 333-336: *tr.*
- Measures 337-340: *tr.*
- Measures 341-344: *tr.*
- Measures 345-348: *tr.*
- Measures 349-352: *tr.*
- Measures 353-356: *tr.*
- Measures 357-360: *tr.*
- Measures 361-364: *tr.*
- Measures 365-368: *tr.*
- Measures 369-372: *tr.*
- Measures 373-376: *tr.*
- Measures 377-380: *tr.*
- Measures 381-384: *tr.*
- Measures 385-388: *tr.*
- Measures 389-392: *tr.*
- Measures 393-396: *tr.*
- Measures 397-400: *tr.*
- Measures 401-404: *tr.*
- Measures 405-408: *tr.*
- Measures 409-412: *tr.*
- Measures 413-416: *tr.*
- Measures 417-420: *tr.*
- Measures 421-424: *tr.*
- Measures 425-428: *tr.*
- Measures 429-432: *tr.*
- Measures 433-436: *tr.*
- Measures 437-440: *tr.*
- Measures 441-444: *tr.*
- Measures 445-448: *tr.*
- Measures 449-452: *tr.*
- Measures 453-456: *tr.*
- Measures 457-460: *tr.*
- Measures 461-464: *tr.*
- Measures 465-468: *tr.*
- Measures 469-472: *tr.*
- Measures 473-476: *tr.*
- Measures 477-480: *tr.*
- Measures 481-484: *tr.*
- Measures 485-488: *tr.*
- Measures 489-492: *tr.*
- Measures 493-496: *tr.*
- Measures 497-500: *tr.*
- Measures 501-504: *tr.*
- Measures 505-508: *tr.*
- Measures 509-512: *tr.*
- Measures 513-516: *tr.*
- Measures 517-520: *tr.*
- Measures 521-524: *tr.*
- Measures 525-528: *tr.*
- Measures 529-532: *tr.*
- Measures 533-536: *tr.*
- Measures 537-540: *tr.*
- Measures 541-544: *tr.*
- Measures 545-548: *tr.*
- Measures 549-552: *tr.*
- Measures 553-556: *tr.*
- Measures 557-560: *tr.*
- Measures 561-564: *tr.*
- Measures 565-568: *tr.*
- Measures 569-572: *tr.*
- Measures 573-576: *tr.*
- Measures 577-580: *tr.*
- Measures 581-584: *tr.*
- Measures 585-588: *tr.*
- Measures 589-592: *tr.*
- Measures 593-596: *tr.*
- Measures 597-600: *tr.*
- Measures 601-604: *tr.*
- Measures 605-608: *tr.*
- Measures 609-612: *tr.*
- Measures 613-616: *tr.*
- Measures 617-620: *tr.*
- Measures 621-624: *tr.*
- Measures 625-628: *tr.*
- Measures 629-632: *tr.*
- Measures 633-636: *tr.*
- Measures 637-640: *tr.*
- Measures 641-644: *tr.*
- Measures 645-648: *tr.*
- Measures 649-652: *tr.*
- Measures 653-656: *tr.*
- Measures 657-660: *tr.*
- Measures 661-664: *tr.*
- Measures 665-668: *tr.*
- Measures 669-672: *tr.*
- Measures 673-676: *tr.*
- Measures 677-680: *tr.*
- Measures 681-684: *tr.*
- Measures 685-688: *tr.*
- Measures 689-692: *tr.*
- Measures 693-696: *tr.*
- Measures 697-700: *tr.*
- Measures 701-704: *tr.*
- Measures 705-708: *tr.*
- Measures 709-712: *tr.*
- Measures 713-716: *tr.*
- Measures 717-720: *tr.*
- Measures 721-724: *tr.*
- Measures 725-728: *tr.*
- Measures 729-732: *tr.*
- Measures 733-736: *tr.*
- Measures 737-740: *tr.*
- Measures 741-744: *tr.*
- Measures 745-748: *tr.*
- Measures 749-752: *tr.*
- Measures 753-756: *tr.*
- Measures 757-760: *tr.*
- Measures 761-764: *tr.*
- Measures 765-768: *tr.*
- Measures 769-772: *tr.*
- Measures 773-776: *tr.*
- Measures 777-780: *tr.*
- Measures 781-784: *tr.*
- Measures 785-788: *tr.*
- Measures 789-792: *tr.*
- Measures 793-796: *tr.*
- Measures 797-800: *tr.*
- Measures 801-804: *tr.*
- Measures 805-808: *tr.*
- Measures 809-812: *tr.*
- Measures 813-816: *tr.*
- Measures 817-820: *tr.*
- Measures 821-824: *tr.*
- Measures 825-828: *tr.*
- Measures 829-832: *tr.*
- Measures 833-836: *tr.*
- Measures 837-840: *tr.*
- Measures 841-844: *tr.*
- Measures 845-848: *tr.*
- Measures 849-852: *tr.*
- Measures 853-856: *tr.*
- Measures 857-860: *tr.*
- Measures 861-864: *tr.*
- Measures 865-868: *tr.*
- Measures 869-872: *tr.*
- Measures 873-876: *tr.*
- Measures 877-880: *tr.*
- Measures 881-884: *tr.*
- Measures 885-888: *tr.*
- Measures 889-892: *tr.*
- Measures 893-896: *tr.*
- Measures 897-900: *tr.*
- Measures 901-904: *tr.*
- Measures 905-908: *tr.*
- Measures 909-912: *tr.*
- Measures 913-916: *tr.*
- Measures 917-920: *tr.*
- Measures 921-924: *tr.*
- Measures 925-928: *tr.*
- Measures 929-932: *tr.*
- Measures 933-936: *tr.*
- Measures 937-940: *tr.*
- Measures 941-944: *tr.*
- Measures 945-948: *tr.*
- Measures 949-952: *tr.*
- Measures 953-956: *tr.*
- Measures 957-960: *tr.*
- Measures 961-964: *tr.*
- Measures 965-968: *tr.*
- Measures 969-972: *tr.*
- Measures 973-976: *tr.*
- Measures 977-980: *tr.*
- Measures 981-984: *tr.*
- Measures 985-988: *tr.*
- Measures 989-992: *tr.*
- Measures 993-996: *tr.*
- Measures 997-1000: *tr.*

2  
Violino Primo.

17

The musical score for Violino Primo, page 17, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (Cres., P., F., P<sup>mo</sup>). The score is divided into several measures, with some measures containing multiple staves. The music is characterized by rapid passages, trills, and triplets. The dynamics range from piano (P) to forte (F). The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

Staff 1: *Cres.* *P.* *Cres.* *P.*

Staff 2: *F.* *P<sup>mo</sup>*

Staff 3: *P.* *2*

Staff 4: *2* *tr tr tr* *tr tr tr* *tr* *tr*

Staff 5: *Cres.* *P.* *Cres.* *P.*

Staff 6: *P.* *F.* *P<sup>mo</sup>*

Staff 7: *F.* *P.*

Staff 8: *P.*

Staff 9: *tr tr tr tr tr* *tr* *F.* *F<sup>mo</sup>*

## Violino Primo.

*Non tanto Sostenuto*QUINTETTO V<sup>o</sup>

*Piano assai.* *p<sup>mo</sup>*

*4* *tr* *R.* *3*

*p.* *4* *R.* *F<sup>tr</sup>*

*All<sup>o</sup> assai.* *p<sup>mo</sup>* *F<sup>mo</sup>* *tr* *p<sup>mo</sup>*

*F<sup>mo</sup>* *tr* *Dol.* *Grazioso.* *F.* *P.* *F.* *P.* *F.* *P.*

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Non tanto Sostenuto'. The first staff features a 3/4 time signature and a '3' above the staff, indicating a triplet. The second staff has a '4' above the staff, indicating a quadruplet. The third staff has a '4' above the staff, indicating a quadruplet. The fourth staff has a '4' above the staff, indicating a quadruplet. The fifth staff has a '4' above the staff, indicating a quadruplet. The sixth staff has a '4' above the staff, indicating a quadruplet. The seventh staff has a '4' above the staff, indicating a quadruplet. The eighth staff has a '4' above the staff, indicating a quadruplet. The ninth staff has a '4' above the staff, indicating a quadruplet. The tenth staff has a '4' above the staff, indicating a quadruplet. The eleventh staff has a '4' above the staff, indicating a quadruplet. The twelfth staff has a '4' above the staff, indicating a quadruplet. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, p<sup>mo</sup>, F, F<sup>tr</sup>, F<sup>mo</sup>, Dol., Grazioso).

*Fmo*

*F.*

*Cres.* *R.* *P.* *Cres.*

*F.* *b.* *Fmo*

*P.* *F.*

*tr* *tr* *tr*

*P.* *Dol.* *R.*

*Dol.* *R.* *Grazioso.*

*F.* *P.* *F.* *P.*

*F.* *P.*

*Fmo*

*tr*



20 Allegretto.

Violino Primo.

This musical score for Violino Primo consists of 14 staves of music in 3/4 time, featuring a variety of musical notations and performance instructions. The key signature has two flats (B-flat and E-flat). The score includes numerous trills (tr), triplets (3), and first endings (1). Dynamic markings such as *Dolce.*, *Cres.*, *Dol.*, *poco F.*, *p.*, *F.*, *Soave.*, *pmo*, and *Fmo* are used throughout. The piece concludes with a final measure marked *Fmo*.

# QUINTETTO VI.

*Dolce.*

*3* *tr*

*Sotto Voce.*

*R. P. R. P. P<sup>mo</sup> poco R.*

*poco F. P.*

*poco F. P. R. P. R. P.*

*1* *tr* *P.*

*tr* *P<sup>mo</sup> P.*

*P.*

*1* *poco F. F. F. Morendo.*

*Cres. Dol. R.*

*R. P. R. P. P.*

*All.<sup>o</sup> Maestoso.*

Violino <sup>2</sup> Primo.

*All.<sup>o</sup> Maestoso.*

Staves 1-12: Musical notation for Violino 2 Primo, page 22. The score includes various dynamics (F., P., pmo, Fmo, Dol., poco F.), articulations (trills, triplets), and phrasing slurs.